





July 2017

Greetings, readers!

It's been two years since we introduced you to *New Jersey Studies: An Interdisciplinary Journal*. We are proud to bring you the latest scholarship related to our great state, all solidly peer-reviewed. This summer, we have a wide variety of content to offer. From the articles in our familiar, academic tone, to Aife Murray's thoroughly researched but conversational first person narrative; from stories of New Englanders on the ground in seventeenth century East Jersey to the 21st century closure of Fort Monmouth – I hope you'll agree that in these pages we offer something for NJ history enthusiasts of all stripes.

As April 2017 marked the 100th anniversary of America's entry into World War I, we have several related offerings. These include a special feature, an adapted version of the first part of Dr. Richard J. Connors' new book, *New Jersey and the Great War* (Dorrance, 2017). We will publish the second half in our Winter 2018 issue. Those who can't wait, or want to see the unedited text, can always purchase the book <u>online!</u> We are most grateful to Dr. Connors for allowing us to share his insightful and comprehensive work in this way, and hope you will help us ensure the widest possible dissemination by sharing the very timely piece with your colleagues, students, family, and friends.

One of the many benefits of being a digital publication is that we can play with our format and content – we are considering a new section for future issues called "Research Notes." This would allow scholars to share their works in progress and solicit feedback from others in the NJ History community. Please email me (mziobro@monmouth.edu) if you are interested in more information.

As always, it has been my honor to work with all of our contributors. I thank them for entrusting *NJS* with their work. I owe a debt of gratitude to our <u>editorial board</u>, the members of which made many valuable suggestions for this issue and future ones at our June meeting. Of course, this issue would not have been possible without our peer reviewers. I regret that I cannot thank them by name, but they generously shared their time and talents to ensure every article presented to you here represents the highest levels of scholarship. In many cases, our authors made important revisions to their work thanks to suggestions made by the anonymous reviewers.

I am also grateful to our reviews editor, Dr. Jonathan Mercantini, Associate Professor of History and Chair of the Department of History at Kean University. Sara Cureton, Niquole Primiani, and Shawn Crisafulli of the New Jersey Historical Commission provide invaluable support, as do Ronald Jantz and Jeffrey Triggs at our co-sponsor, Rutgers University Libraries.

Lastly, I would like to personally thank Monmouth University for supporting my participation in the *Journal*, specifically Dr. Richard Veit, Chair of the Department of History and Anthropology; and Dr. Kenneth Womack, Dean of the School of Humanities and Social Sciences.

We are currently accepting submissions for our Winter 2018 issue. Ideally, these should be emailed to me (again, that's mziobro@monmouth.edu) by September 1, 2017. Please be sure to adhere to the submission guidelines posted on our webpage.

I welcome your questions, comments, and feedback- positive and otherwise! Please feel free to reach out to me at any time to share these.

Happy Reading!

v/r,

Melissa Ziobro Editor

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