



June 2016

Greetings, Readers!

I am delighted to introduce our third issue. I hope you will enjoy the wide-ranging talks, articles, reviews, and more that we have assembled for you. In our quest to bring you dynamic content, we here at *NJS* introduce two new sections this issue: *exhibit reviews* and *posters*. We hope to publish exhibit reviews as available each issue, and the winning poster from the annual NJ History and Historic Preservation Conference each summer.

It has been my honor to work with all of our contributors, especially our distinguished authors, emerging and established scholars alike. Amongst our contributors, I would especially like to thank Monmouth County Archivist Gary D. Sartzky. Gary produced his very interesting contribution on rather short notice when the piece previously scheduled for our documents and artifacts section fell through.

I know you will join me in welcoming a new editorial board member, Matthew Tomaso, RPA. Matt serves as the Director of Cultural Resources for PS&S, leading the company's cultural resource management practice, which encompasses all phases of archaeological and historic architectural investigation. He is well known for his research on the nineteenth-century community of Feltville/the Deserted Village in Union County's Watchung Reservation. Matt has extensive experience in compliance, academic archaeology, and architectural history, and is sure to make many valuable contributions to our endeavors.

Speaking of the editorial board, let's have a round of virtual applause for them now: Ronald Becker, Head, Special Collections, Rutgers University; Ellen Callahan, Collections Manager, New Jersey State Archives; Chris Fischer, Professor of History, The College of New Jersey; Dorothy Guzzo, Executive Director, New Jersey Historic Trust; Paul Israel, Director and Editor, Thomas Edison Papers; Gregory Lattanzi, Curator of Archeology, New Jersey State Museum; Maxine Lurie, Professor of History Emerita, Seton Hall University; Michelle McDonald, Associate Professor of Atlantic History, Richard Stockton University; Lucia McMahon, Associate Professor of History & Assistant Chair, William Patterson University; Mary Rizzo, Associate Director of Public & Digital Humanities Initiatives, American Studies & History at Rutgers-Newark; Bernadette Rogoff, Independent Consultant; Janet Sheridan, Cultural Landscape Historian and Heritage Preservation Consultant; and Richard Veit, Department Chair and Professor of History and Anthropology, Monmouth University.

As always, this issue would not have been possible without our peer reviewers. I regret that I cannot thank them by name, but they generously shared their time and talents to ensure every article presented to you here represents the highest levels of scholarship. In many cases, our authors made important revisions to their work thanks to suggestions made by the anonymous reviewers.

Please email me (mziobro@monmouth.edu) if you are interested in being entered into our pool of eligible peer reviewers.

I am also grateful to our reviews editor, Dr. Jonathan Mercantini, Associate Professor of History and Chair of the Department of History at Kean University. Sara Cureton, Niquole Primiani, and Shawn Crisafulli of the New Jersey Historical Commission provide invaluable support, as do Ronald Jantz and Jeffrey Triggs at our co-sponsor, Rutgers University Libraries. The Library team has been hard at work getting *NJS* indexed with all appropriate scholarly databases to ensure the widest possible dissemination.

Lastly, I would like to personally thank Monmouth University for supporting my participation in the journal, specifically my supervisor Dr. Richard Veit and Dr. Kenneth Womack, Dean of the School of Humanities and Social Sciences.

We are currently accepting submissions for our Winter 2017 issue. Priority will be given to papers mirroring the topic of the Historical Commission's November 2016 conference: the 100th Anniversary of the National Park Service (NPS) and issues relating to environmental history in New Jersey. All submissions should be emailed to me (again, that's mziobro@monmouth.edu) by September 1, 2016. The sooner you submit, the better, though, as I send submissions out for peer review as soon as I receive them. Earlier submission/review means you may have time to revise and resubmit if needed and still be included in the Winter issue, rather than being pushed back to Summer 2017. Please be sure to adhere to our submission guidelines at <http://njs.libraries.rutgers.edu/index.php/njs/about/submissions#authorGuidelines>. If you are interested in submitting for the themed issue but the September 1st deadline troubles you, please reach out to me to discuss your timeline.

If you enjoy an article from this issue, I encourage you to share it via email, social media, homing pigeon, you name it. Assign it to your students, if appropriate. Help us to celebrate the hard work of our contributors, and the intriguing story that is NJ history!

I welcome your questions, comments, and feedback. Please feel free to reach out to me at any time to share these.

Happy Reading!

v/r,

Melissa Ziobro

Editor

New Jersey Studies: An Interdisciplinary Journal