



January 2023

Where does the time go?! It's 2023. This is the 16th issue of *New Jersey Studies: An Interdisciplinary Journal*, and metrics show we continue to increase our readership, reaching folks around the globe. We all owe a debt of gratitude to the New Jersey Historical Commission, Rutgers University Libraries, and Monmouth University for sponsoring the Journal and keeping it free for all.

Speaking of the Historical Commission, be sure to follow their [website](#) and social media to stay abreast of their latest news. Their planning for the 250th anniversary of the American Revolution in 2026 is well underway, and there are many ways for interested parties to get involved — no matter what your background, or the amount of time you have to commit. See more on the *RevolutionNJ* webpage, [here](#).

If you're working on scholarship related to the Revolutionary War, we'd love to hear from you and see if your work might be a good fit for publication with us. But we never limit our content to one time period, geographic region, or topic — in every issue, there's a little something for everyone, and I think that's a true strength of the Journal. So keep those submissions coming on **all** New Jersey topics! We continue to accept submissions on a rolling basis. Please be sure to adhere to the submission guidelines posted [here](#).

Now, importantly, for thanks: thanks to our authors for sharing their work with us. I know it might feel trying at times to go through peer review and copy-editing. I hope you felt respected at all times during the process, and that you are all so proud of the final versions published here. Thanks to our [editorial board](#) and our many anonymous reviewers, who continue to volunteer their time to ensure that our content meets the highest standards of scholarship. It would be very easy for you to delete my emails and pretend you never received them, so I am more grateful than you know for your time and expertise! And if you aren't reviewing for us yet, please reach out to me if you would like to be added to our pool.

Lastly, I'd like to thank our reviews editor, Dr. Jonathan Mercantini of Kean University, and our copy editor, Kaitlin Severini, for their efforts, as well as Dr. Chris DeRosa, Chair, Department of History and Anthropology at Monmouth University, for supporting my work on the journal.

Happy reading!

[Melissa Ziobro](#), Editor, *New Jersey Studies: An Interdisciplinary Journal*