



July 2021

Welcome to the thirteenth issue of *New Jersey Studies: An Interdisciplinary Journal*, the only peer-reviewed, completely open-access publication dedicated to the study of the Garden State. You might notice we are sporting a new look this summer! Public Knowledge Project (PKP), our open-access journal hosting vendor, successfully upgraded *New Jersey Studies* to the latest version of the Open Journal Systems (OJS) software. The journal can still be found at the same online location, but we hope that readers and authors alike will enjoy the updated site. Eva Chan and Yang Yu from Rutgers' Library Applications and Development made additional updates to information on the journal website. Thanks are also due to Rhonda J. Marker, Interim Associate University Librarian, Rutgers University–Newark. We hope you enjoy the refresh!

Another change in this issue—we are for the first time employing a professional copy editor to assist with my workload, which has been expanding as we (happily) find ourselves with more and more submissions. Kaitlin Severini has been a freelance copy editor and proofreader since 2013. Prior to that, she worked as a production editor at Simon & Schuster and Macmillan. Her current clients include Penguin Random House, HarperCollins, Bloomsbury, Macmillan, and Inkshares, among others. You can find her online at [linkedin.com/in/kdsfreelance](https://www.linkedin.com/in/kdsfreelance). Her expertise, professionalism, and collegiality are much appreciated and will help ensure we produce the best possible product for you, our valued readers.

As we publish this Summer 2021 issue, the terms of most of our editorial board members are coming to an end. Leaving us at this time will be Ron Becker, Chris Fischer, and Janet Sheridan (all of whom served two full terms) and Vivian Thiele, Kristen O'Brasill Kulfan, Jason Allen, and Mary Rizzo. I appreciate all of their insight and support! Remaining on the board will be Beth Allan, Michael Birkner, Paul Israel, Maxine Lurie, and Rich Veit. Sara Cureton of the New Jersey Historical Commission will continue to serve as an advisor to the team. I look forward to continuing to work with them, and to introducing you to our new editorial board members in the near future.

I would like to, as always, personally thank Monmouth University for supporting my work on *New Jersey Studies*, specifically Dr. Chris DeRosa, Chair, Department of History and Anthropology.

We are currently accepting submissions on a rolling basis. Please be sure to adhere to the submission guidelines posted [here](#). Don't have a submission but want to get involved? Email me to sign up as a peer reviewer or inquire about service on our editorial board. *New Jersey Studies* is truly a team effort!

Happy reading!

[Melissa Ziobro](#), Editor, *New Jersey Studies: An Interdisciplinary Journal*