



January 2019

Happy New Year!

One of the (many) things that I love about *NJ Studies* is that we provide opportunities for scholars at all levels. I am always particularly delighted to publish the work of students—it's thrilling to know that the future of this field is in such good hands! Towards that end, in this issue, we are sharing the papers of the winners of the Paul A. Stellhorn Undergraduate Paper in New Jersey History [Award](#), given by the NJ Studies Academic Alliance. Caleb Dagnall of Kean University won for his paper, "Statehood and Sovereignty: A Case Study of William Livingston from Philosophe to Federalist." He was nominated by Elizabeth Hyde. E. Rosie Driscoll of The College of New Jersey won for her paper, "'Without the Least Provision': Black and Desegregationist Resistance to Systemic Racial Discrimination in Private and Public Housing in Trenton, New Jersey, 1938-1965." She was nominated by Robert McGreevey. I know you will enjoy reading these papers here.

Speaking of the next generation, I'd also like to thank my Monmouth University student interns, Kenny Yakubik and Matthew Del Guercio, for their insightful comments and eagle eyes throughout the editing process. They are both sure to go far, and I am confident that it is only a matter of time before I am publishing their original scholarship, too!

You might notice that this issue of *NJ Studies* is a bit heavy on the Monmouth County history. I assure you, we love all areas of this great state equally! I have very little control over the content submitted, or what gets through peer review in time to be published. The next issue is sure to be more, shall we say, geographically diverse!

If you follow *NJ Studies* on [Facebook](#) to keep abreast of *Journal* news between issues, you already know that we have said goodbye to some board members, and welcomed others. Leaving us were Ellen Callahan, New Jersey State Archives; Dorothy Guzzo, New Jersey Historic Trust; Greg Lattanzi, New Jersey State Museum; Michelle McDonald, Stockton University; and Lucia McMahan, William Paterson University of New Jersey. I thank them all for their constructive feedback these past years! Though these board members will be missed, I am delighted to welcome the following replacements: Vivian Thiele, NJ State Archives; Beth Allan, Morven Museum & Garden; Michael Birkner, Gettysburg College; Jason Allen, New Jersey Council for the Humanities; and Kristen O'Brasill Kulfan, Rutgers University—New Brunswick. I know they will help ensure *NJ Studies* remains a sound publication, adhering to the highest academic standards and aligned with trends in the field. For a complete list of editorial board members, click [here](#). I'll be staying on as editor, along with Reviews Editor Jonathan Mercantini of Kean University.

As always, it has been my honor to work with all of our contributors. I thank them for entrusting *NJ Studies* with their work. Of course, this issue would not have been possible without our blind peer reviewers. I regret that I cannot thank them by name, but they generously shared their time and talents to ensure that every article presented to you here represents the highest levels of scholarship. In many cases, our authors made important revisions to their work thanks to suggestions made by the anonymous reviewers.

I am also grateful to Sara Cureton, Greer Luce, and Maxine Lurie of the New Jersey Historical Commission for their invaluable support, along with Jeffrey Triggs at our co-sponsor, Rutgers University Libraries.

Lastly, I would like to personally thank Monmouth University for supporting my participation in the *Journal*, specifically Dr. Richard Veit, Chair of the Department of History and Anthropology; and Dr. Kenneth Womack, Dean of the School of Humanities and Social Sciences.

We are currently accepting submissions on a rolling basis. Please be sure to adhere to the submission guidelines posted [here](#).

I welcome your questions, comments, and feedback- positive and constructively critical! Please feel free to reach out to [me](#) at any time to share these.

Happy Reading!

v/r,

Melissa Ziobro  
Editor

*New Jersey Studies: An Interdisciplinary Journal*