



July 2018

Happy Summer, all!

Pulitzer Prize-winning author and historian Barbara Tuchman once wrote, “Nothing is more satisfying than to write a good sentence. It is no fun to write lumpishly, dully, in prose the reader must plod through like wet sand. But it is a pleasure to achieve, if one can, a clear running prose that is simple yet full of surprises. This does not just happen. It requires skill, hard work, a good ear, and continued practice.” I hope you will agree that the journal you are about to read represents not just sound scholarship, peer-reviewed as it is by subject matter experts from across the great state of NJ and beyond, but writing that is clear and engaging. Let’s keep the “wet sand” at our beautiful beaches!

This issue looks at NJ history from the 17th – 21st century. It covers political, social, and economic history. We have a record 8 full-length articles, book and exhibit reviews, and more than one exciting, illustrated peek into local archives. Our authors are academics, journalists, archivists, and even politicians! There’s something for everyone within these pages.

From a housekeeping perspective- we’ve begun our foray into social media! You can now “[like](#)” *NJ Studies* on Facebook to keep abreast of Journal news between issues. And, in case you have haven’t noticed, there are three FONT SIZE buttons in the right column of our home page. The left button makes the font smaller and the right button makes the font larger. One click of the middle button and voila, the text size returns to the default!

As always, it has been my honor to work with all of our contributors. I thank them for entrusting *NJ Studies* with their work. I owe a debt of gratitude to our [editorial board](#), the members of which made many valuable suggestions for this issue and future ones at our June meeting. Of course, this issue would not have been possible without our blind peer reviewers. I regret that I cannot thank them by name, but they generously shared their time and talents to ensure every article presented to you here represents the highest levels of scholarship. In many cases, our authors made important revisions to their work thanks to suggestions made by the anonymous reviewers.

I am also grateful to our reviews editor, Dr. Jonathan Mercantini, Associate Professor of History and Acting Dean, College of Liberal Arts at Kean University. Sara Cureton, Greer Luce, and Maxine Lurie of the New Jersey Historical Commission provide invaluable support, as do Ronald Jantz and Jeffrey Triggs at our co-sponsor, Rutgers University Libraries.

Lastly, I would like to personally thank Monmouth University for supporting my participation in the *Journal*, specifically Dr. Richard Veit, Chair of the Department of History and Anthropology; and Dr. Kenneth Womack, Dean of the School of Humanities and Social Sciences. Thanks, too, to

Department of History and Anthropology student interns Christopher Gance and Stephanie DeLaat for their assistance with copy-editing and formatting.

We are currently accepting submissions on a rolling basis. Please be sure to adhere to the submission guidelines posted on our [webpage](#).

I welcome your questions, comments, and feedback- positive and otherwise! Please feel free to reach out to me at any time to share these.

Happy Reading!

v/r,

Melissa Ziobro

Editor

New Jersey Studies: An Interdisciplinary Journal